

CENTRAL COAST COUNTIES CAMERA CLUB COUNCIL
INTERCLUB COMPETITION RULES
Revised January 2003

PREFACE

One of the objectives of the Council is "to assist Member Clubs and individual members in the progress and development of photography." As a phase of this objective, Council conducts competitions where the prints and slides submitted by Member Clubs may be judged to determine the relative standings of the individual clubs throughout the year.

Competitions are under jurisdiction of the Print and Slide Competition Chairman. The chairman of these committees is appointed by the Council president. The chairmen select their assistants from among the membership at large.

1. FREQUENCY AND LOCATION OF COMPETITIONS

A. Competitions shall be conducted every two months beginning with the March competition and ending with the following January competition. They shall be scheduled for a Saturday or Sunday, by months and host clubs, as determined at the January meeting of the Board of Directors, and the dates shall be subject to the approval of the Board.

B. Each competition shall be the responsibility of one of the member clubs which will act as host in an order determined by the Board of Directors.

C. The names of the Host Clubs, and the dates and locations of the competitions shall be listed for the ensuing year at the January Meeting of the Board of Directors, and this listing shall be sent to all 6C representatives and club presidents immediately. In case of changes, the Vice President is responsible for notification of all clubs, promptly.

D. In addition to the regular competitions, an Annual Interclub Banquet and Competition shall be held. The time and place for this Event shall be set by the Board of Directors. The Board of Directors will perform the same functions at this event as the Host Clubs perform at the regular competition.

2. JUDGES

A. The 6 C's vice president is responsible for obtaining all judges. Two judges shall be provided for each regular inter-club Competition, and two judges for the Annual Inter-club Banquet and Competition.

B. The vice president, or his delegate, shall provide the judge or judges with full information as to the date, time, and place for the competition. The Vice President or his delegate will instruct the judge or judges about the method of scoring and the number of awards and Honorable Mentions to be selected.

3. DUTIES OF HOST CLUB

A. Duties of the host club.

1. Be responsible for lunches for the two judges and spouses if necessary and liquid refreshment for attendees.

2. Provide a print handler for the Print Competition.

4. DUTIES OF PRINT AND SLIDE CHAIRMEN

A. Print competition chairmen shall assure the availability of print racks, light box (with display illumination in accordance with P.S.A. recommended practices) and other necessary equipment for the display of prints. The chairmen will also provide necessary stickers and entry forms.

B. Slide chairmen shall assure the availability of a projection stand, projector, and other necessary equipment for the projection and. Print and slide chairmen shall receive entries and check them for compliance with the rules for competition set forth in Article 6 below.

D. Competition chairmen shall be provided assisting personnel by the host club.

E. Print and slide chairmen shall conduct the competition and Maintain a permanent record of entries, scores, awards, and arrange For the results of each competition to be published in the Council News. The records should be kept for three years.

F. Print and slide chairmen shall provide entry blanks and stickers to competing clubs at the meeting of the board prior to the bimonthly competition.

5. DUTIES OF SLIDE PROJECTIONIST

The slide projectionist shall be responsible for equipment, spare projection bulbs and for the projection of the slides.

6. RULES FOR COMPETITION

A. Eligibility

1. Only member clubs in good standing may enter the regular or Annual Year-End competitions.

2. Any club may submit 6 entries in each competition division. Any club member in attendance may "walk-in" an additional entry of that individual's own work for his club in each division bi monthly. Any individual who is a member of more than one club may enter one walk-in per category NOT one walk-in per club. It is recommended that all entries should have been previously entered in member club competition.

3. Photographic images which did NOT receive honorable mention of higher may be resubmitted one more time only in the same or different category. Entries which have been significantly changed may be entered as a new entry. Anyone who is a member of more than one Club may not enter the same photo from more than one club.

4. All entries in the Annual End-of-the-Year Competition shall be entries that have been submitted during the year and have won an Honorable Mention award or higher.

5. All entries must be the work of the entrant except in the Commercial Print division. In this category, the slide or negative must be the work of the member but the chemical processing and printing may be done by a commercial lab or another party. Commercial Prints may be entered in Nature and Photojournalism.

6. Computer corrected (adding or subtracting portions of an image) photographs may not be entered in Nature or PJ. However, digital images in these categories may be modified to correct exposure and sharpness. The composition cannot be changed but the image may be cropped. The image must stay true to the original photograph.

7. Computer generated images may be entered in any category as long as they originate from a slide, negative, digital camera or an original composition on a flat-bed scanner.

B. Preparation of Entries

1. 6 C's members shall submit their entries to their club 6 C's representatives or their club competition chairmen well in advance of the scheduled deadline. Only the 6C's representative or club competition chairmen shall submit total member club entries to the print or slide chairman. No entries will be accepted after the stated schedule deadline for that particular 6 C's competition. All labels and identification must be in place.

2. Prints and slides must be entered by titles, with the maker's name and submitting club printed legibly on the entry form provided by the 6 C's Council. A series of up to four slides or prints may be submitted as one entry in either Nature or PJ. These may have titles and will be displayed and judged as one entry.

3. The title, maker's name, club I.D. and category must be

legibly printed on the back of each print. On a slide, the title and category should be on the front and the maker's name and club I.D. on the back.

4. Prints may be of any size up to 16x20 inches and must be on mounts up to 16x20 inches. Framed prints will not be permitted, and any prints with attachments that might damage other prints, will not be accepted. Double mounting is permitted. The maker's name must not appear on the face of the mount or print.

5. Slides must be legibly spotted in the lower left-hand corner as normally viewed. Each slide must be legibly marked, either typed or printed in ink with the title, name and club I.D. and category (see #3 above). To avoid prejudice on the part of judges, the maker's name and club I.D. must appear on the side facing the projection screen. Slides that will not easily pass in the Carousel tray or Universal tray or through the projector will be disqualified. Only the 6 C's representative or a club's competition chairman is to pick up slides and prints after the competition is over. Each representative is to sign or initial a copy of the club's entry form in the presence of the slide and print chairman for the slides or prints that are being returned.

6. Any deviation from the above stated rules will be cause for entries to be disqualified.

C. Judging and awards

1. No entries, prints or slides, shall be prejudged or displayed on racks before the final public judging.

2. All titles will be read at the time of judging.

3. For smooth operation of the competition, the program should follow this outline alternating which shall be first between slides and prints every other year:

a. Monochrome prints

b. Special category prints (Nature or P J)

c. Color prints

d. Commercial prints

e. BREAK

f. Color slides

g. Special category slides (Nature or Photo-Journalism, Photo Travel)

4. The judge or judges shall comment on each print or slide and announce that it is "held" or "out." The "held" prints shall be placed on the racks in the conference room and from them the judge shall select a first, second, third and honorable mention awards. No less than three or no more than 10% of the held entries will be awarded honorable mention.

5. From the "held" slides the judge shall select a first, second, third and honorable-mention awards. This shall be determined

only by use of a light box. No less than three, or no more than 10% of the held entries, will be awarded honorable mention.

6. Points shall be awarded by the competition chairman on the following basis:

1st place	20 points
2nd place	18 points
3rd place	16 points
Honorable Mention	14 points
All "held"/not placing	12 points
All "out"	8 points

7. First, second and third places along with honorable mentions shall receive ribbons.

8. Only each club's top 4 scores in each category shall be credited to that club, and those points shall be cumulative. During the Annual Interclub Competition at the end of the year, awards will be made to the three member clubs with the highest total points in each of the categories.

7. RULES FOR ANNUAL INTERCLUB COMPETITION & BANQUET
[END-OF-THE-YEAR]

A. The rules set forth above for regular interclub competition shall be followed except as set forth below:

1. Eligibility--Only those prints and slides that have received awards or honorable mentions in regular interclub competition during the year may be submitted for the Annual Interclub Competition and Banquet. If a member club has fewer than 6 of each category that are eligible, the club may fill in to a total of 6 in each.

2. Judging and awards--Two judges shall be selected by the vice-president. The judges will not have judged at any of the current years 6 C's competitions. The vice-president and the Competition Chairmen shall arrange for the collection of prints and slides and their delivery to the place agreed upon as convenient for the judge or judges.

3. Deadline for entries for the Annual End-of-Year Competition shall be the last 6 C's competition of the year which will be held in January.

4. After judging, the results shall remain secret until the presentation to winners at the Annual Awards Banquet, at which time all prints and slides shall be displayed. The judge or judges shall select a first, second, third and honorable-mention awards in each category. A "Slide-of-the-Year" and "Print-of-the-Year" will also be chosen.

8. INTERPRETATION

The Print and Slide Chairmen shall be the final authority in settling questions of eligibility of entries, or interpretation of the foregoing rules.

9. RESPONSIBILITY

Member clubs assume the full responsibility for delivery of pictures to the competitions, and for their safe return to the makers. The Print and Slide Competition Chairman and the Council will exercise reasonable care in handling pictures while in their possession; but, neither the Competition Chairman nor the Council, either as a group or as individuals, shall be responsible for loss or damage.

10. ACCEPTANCE OF RULES

The submission of pictures in competition shall be considered as acceptance of these rules by member clubs and all makers of prints and slides.

11. CHANGES

The Interclub Competition Rules shall not be considered a part of the Constitution or By Laws and are to remain in effect until changed by A majority vote of the members of the Board of Directors and subject to ratification by a majority of the member clubs.

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