

JUDGING GUIDELINES FOR 6C

Our competition format may vary slightly from other clubs and councils which you have judged. We hope the following outline will help familiarize you with our procedures. If you have questions, please feel free to ask.

We invite two judges for each of our bi-monthly meetings, one to judge prints, the other to judge slides. Prints and slides alternate on an annual basis, one division held in the morning, the other in the afternoon. Judges are asked to provide a brief critique each entry and at the conclusion of comments indicate those to be considered for placement by saying "*IN*" or "*OUT*". At the conclusion of each category, those entries held will be reviewed and considered for final selection of 1st, 2nd, 3rd and HM's (10% of the number entered). A light box is provided for evaluating slide entries.

Because we usually have a large number of entries to be judged in a limited amount of time, comments should be kept concise and to the point. Approximately 30-45 seconds per entry is recommended.

In general we follow PSA's definitions for competition categories, and we do not have different levels of competition in any of the categories.

Prints

Prints in all categories may be printed by the maker (either digital or chemically) or commercially printed.

Print Categories:

1. **Monochrome** - Any subject eligible.
2. **Color** - Any subject eligible, including contemporary or creative.
3. **Nature** - Nature subjects only. We follow PSA's definition of Nature. However, statements regarding authentic wildlife don't apply as we do not give special recognition or awards for "authentic wildlife". (Tame wild animals and zoo animals may be entered and are judged by traditional PSA standards).
4. **Photojournalism** – The PSA definition is followed. Any manipulation which alters the truth of the photographic statement is not permitted.
5. **Creative** – The general definition is a photograph that presents altered reality. Any subject presented in any manner is acceptable and might include modifications done in the darkroom, electronically, or in the camera as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with a photograph but defies the normal appearance of things. The original image may not be originated from the computer; it may originate from a slide, negative, digital camera or original composition on a scanner.

Slide categories:

1. **Pictorial** - what PSA calls "color slides". We use the term "pictorial" in order to include B/W transparencies. Contemporary slides may also be included in this category.
2. **Nature** - Nature subjects only. As with prints we follow PSA's definition of Nature with the exception of the statements regarding authentic wildlife. (Tame wild animals and zoo animals may be entered and are judged by traditional PSA standards).
3. **Photojournalism** - . PSA definition is followed. Any manipulation which alters the truth of the photographic statement is not permitted.
4. **Travel** - PSA definition is followed.
5. **Creative** – The general definition is a photograph that presents altered reality. Any subject presented in any manner is acceptable and might include modifications done in the darkroom, electronically, or in the camera as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with a photograph but defies the normal appearance of things. The original image may not be originated from the computer; it may originate from a slide, negative, digital camera or original composition on a scanner..